



Press Release

21 April 2022: On 23 April, the “Gypsy King” Tyson Fury, Ring Magazine and WBC world heavyweight champion, will face off against his number one challenger, British rival Dillian Whyte. Wembley Stadium is already sold out with a record capacity for boxing of 94,000 tickets. The Wegerich Fine Art Collection, which specializes in boxing-related fine art, has acquired the official fight painting for this mega event, painted by famous British artist Richard T Slone.

The fight this Saturday will be a historic fight in several respects:

The fight went to purse bid with the astonishing amount of \$41,025,000 - the highest purse bid ever offered for a boxing fight worldwide. British promoter Frank Warren of Queensberry Promotion, who promotes Fury, won this historic bid.

Wembley Stadium will be sold out this Saturday with 94,000 tickets. This will be the highest attendance ever for a boxing fight in Britain and also the highest attendance for a boxing match in the 21st century so far.

The last time the WBC heavyweight title was defended on British soil was on 15 July 2000 - when Lennox Lewis defended his title against Frans Botha at the London Arena Docklands. Last time when the Ring title was defended on British soil was on 6 July 1966 - when Muhammad Ali defended his title against Brian London at Earls Court Arena.

For super fights like this one, it is common practice that an official fine art fight painting is ordered by the promoter of the fight to celebrate the historic value of the fight and to give the fans a special memory. The famous British artist Richard T Slone, who lives in Las Vegas was commissioned to paint the official fight artwork, which is shown on the cover of the official fight program. Slone has also painted the official fight artworks for the two most lucrative fights in boxing history between Mayweather and Pacquiao and Mayweather and McGregor.

Slone was once a very talented boxer himself, training under the great Joe Frazier, but he ultimately chose a career as an artist over that of a professional boxer. The great Muhammad Ali once praised Slone as the "greatest artist of all time."

"We are very proud that we have been able to acquire the official fight artwork for this mega event for our Wegerich Fine Art Collection, which specializes in boxing-related fine art. People will still be talking about this fight even in ten, twenty years. I really love the colors and the way it is painted. Richard T Slone is an amazing artist and we are very proud that we have his fine art in our collection" said the collector, Ingo Wegerich.

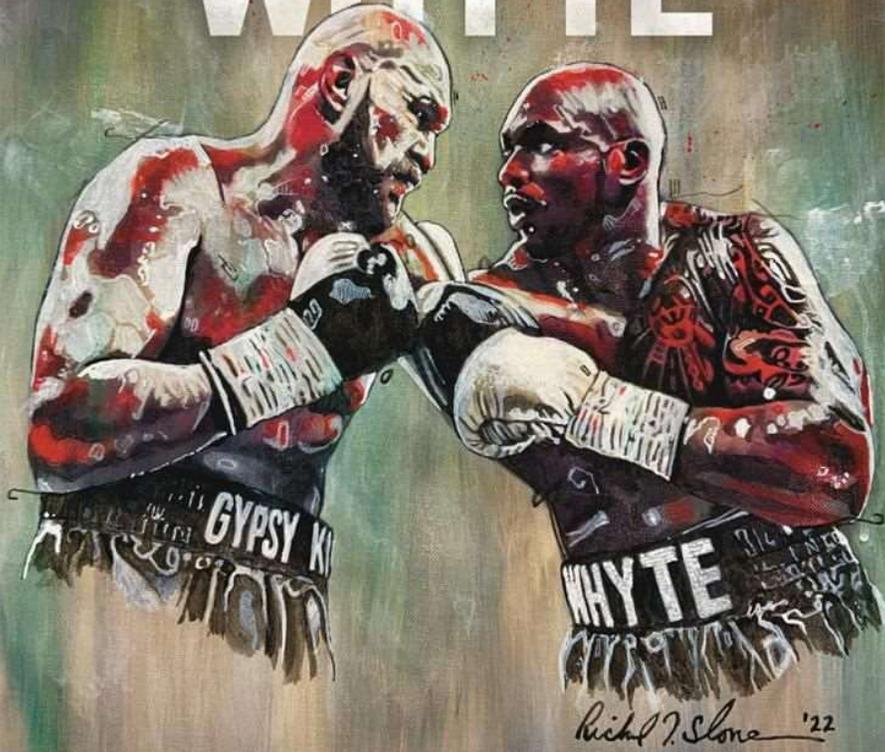
The Wegerich Fine Art Collection is planning to hold exhibitions in an effort to make art and boxing accessible to a broader public. "We are already engaged in promising discussions with major organizers. The level of interest is very high," said Ingo Wegerich.

TOP RANK

QUEENSBERRY

BT SPORT
BOX OFFICE

FURY THE WBC HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD WHYTE



SOUVENIR PROGRAMME

23.04.22 / WEMBLEY STADIUM

CoinField

UNIBET

ticketmaster

PRESENTING SPONSOR
32Red

WEMBLEY 8

FOOTBALL

TMG

About the art collection: the Ingo Wegerich Fine Art Collection

The Ingo Wegerich Fine Art Collection is an art collection specializing in boxing-related fine art. What makes this collection unique is that its pieces, all of them originals, are not only of high artistic quality but also have relevance as contemporary history, as they show major historic bouts and fighters who have inspired many. One need think only of the boxing matches in the 1930's, when Joe Louis faced off against Max Schmeling and millions of people sat in front of their radio sets following the match. Many of the originals were also featured on the covers of international boxing magazines or on the official programs for the fights. In other words, these pieces not only tell a story, but are themselves contemporary history. The collection is one of the most extensive of its kind and includes artwork from the 1930's to the present. Many of the more recent pieces were signed by the fighters themselves, in some cases right after the fights they portray, making them even more historic and valuable.

About the artist – Richard T Slone

British artist Richard T Slone was born in 1974 and is a longtime resident of Las Vegas, Nevada. Slone has been painting the world's greatest boxers over the past 25 years for the International Boxing Hall of Fame, and he is asked to create the cover art for the official programs of nearly every major boxing match. He has been the official artist for major boxing matches such as Mayweather vs. Pacquiao, Mayweather vs. McGregor and Fury vs Wilder. But Slone's work is not limited to boxing: he was also the official artist for the South African national team in the 2010 World Cup. In addition to his sports art, Slone is also known for his wildlife paintings. His clients include international corporations and famous celebrities.

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